

# PATH INTEGRAL METHODS FOR LIGHT TRANSPORT SIMULATION

## THEORY & PRACTICE

---

**Jaroslav  
Křivánek**

Charles  
University  
Prague

**Iliyan  
Georgiev**

Light  
Transportation, Ltd.

**Anton  
Kaplanyan**

KIT

**Juan  
Cañada**

Next Limit  
Technologies



# INTRODUCTION

**Jaroslav Křivánek**

Charles University in Prague





# Origin of this tutorial

- SIGGRAPH 2013 course:

“Recent advances in light transport simulation:  
Theory & Practice”

# Light transport – Global illumination

## Archviz



## Movies



Image courtesy of Columbia Pictures.  
© 2006 Columbia Pictures Industries, Inc.

# Light transport – Global illumination

## Movies

- **2002, Shrek 2**  
(PDI/Dreamworks)
  - ❑ 1 bounce indirect
  
- **2006, Monster House**  
(Sony Imageworks)
  - ❑ **Full light transport**  
(path traced)
  - ❑ Arnold renderer



Image courtesy of Columbia Pictures.  
© 2006 Columbia Pictures Industries, Inc.

# Light transport – Global illumination

## Movies

- **2006, Monster House**  
(Sony Imageworks)
  - ❑ **Full light transport**  
(path traced)
  - ❑ **Arnold renderer**



Image courtesy of Columbia Pictures.  
© 2006 Columbia Pictures Industries, Inc.

- **Full light transport simulation**
  - ❑ Accuracy
  - ❑ Ease of use
  - ❑ **Visual consistency**

# Light transport – Global illumination

- **More information**

- “The State of Rendering”



- **Full light transport simulation**

- Accuracy
  - Ease of use
  - **Visual consistency**



# Issues in light transport simulation

- **Robustness**

- None of the existing algorithms works for all scenes



# Take-home message

Light transport simulation  
is **not** a solved problem

(robustness, efficiency)

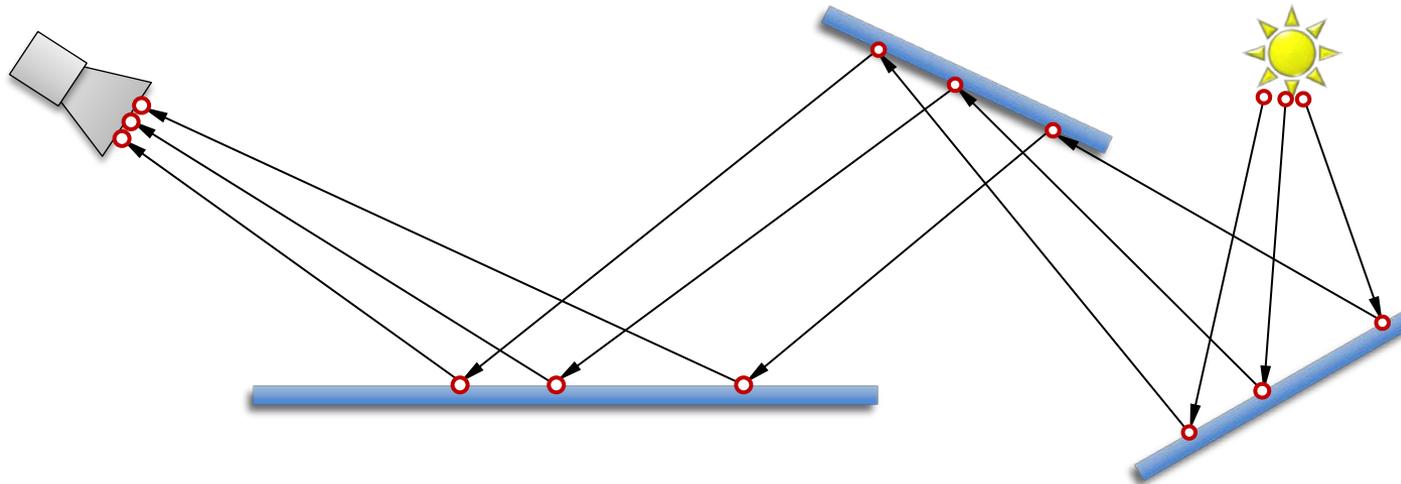


# Some recent advances

- Vertex Connection and Merging (VCM) = BPT + PPM  
[Georgiev et al. 12], [Hachisuka et al. 12]
- Improvements on Metropolis Light Transport  
[Jakob and Marchner 12], [Lehtinen et al. 13]

# Common denominator

- **Path integral formulation** of light transport  
[Veach and Guibas 1995], [Veach 1997]





# Why is the path integral view so useful?

- Identify source of problems
  - **High contribution paths** sampled with **low probability**
- Develop solutions
  - Advanced, global **path sampling techniques**
  - **Combined** path sampling techniques (MIS)

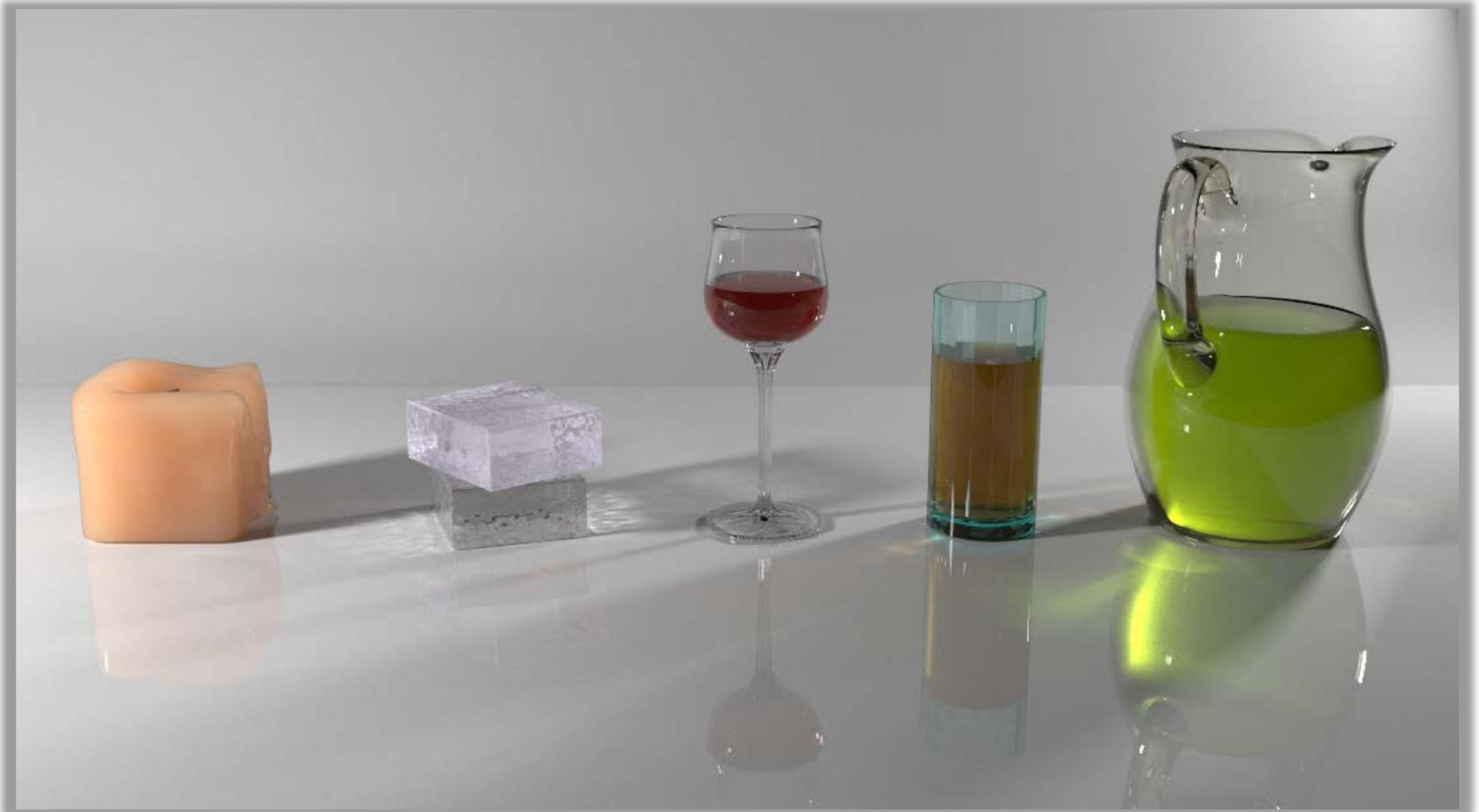
# Example: Vertex Connection & Merging (VCM)

SIGGRAPH Asia 2012



# Example: Unified Points, Beams & Paths

SIGGRAPH 2014 (to appear)



# Example: Joint Importance Sampling (JIS)

SIGGRAPH Asia 2013



# Course outline

- **Path Integral Formulation of Light Transport**  
(*Jaroslav Křivánek*)
- **Bidirectional Path Sampling Techniques** (*Jaroslav Křivánek*)
- **Vertex Connection and Merging**  
(*Iliyan Georgiev*)

# Course outline

- **Markov Chain and Sequential Monte Carlo Methods** (*Anton Kaplanyan*)
- **Comparison of Advanced Light Transport Methods** (*Anton Kaplanyan*)
- **Advanced Light Transport in the VFX/Archviz industry** (*Juan Cañada*)